

SAMUEL HANZ

3D ARTIST



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EDUCATION

BACHELOR OF FINE ARTS

3D Digital Design

Film Immersion

Rochester Institute of Technology

2013 - 2017

SKILLS

Autodesk Maya

Autodesk Mudbox

Pixologic Z-Brush

Adobe After Effects

Adobe Premiere

Adobe Photoshop

Unreal Engine 4

Adobe Illustrator

AutoCAD

SolidWorks

AWARDS

RIT DEAN'S LIST

Fall 2014, Fall 2015, Spring 2016

BOY SCOUT EAGLE AWARD 2013

NATIONAL HONOR SOCIETY 2012

EXHIBITIONS

The Garden, The 8th International

Conference on Interactive Digital

Storytelling Art Exhibition,

Copenhagen, Denmark,

Nov 30-Dec 4, 2015, as 3D Modeler

PROFILE

I am a fourth-year 3D Digital Design major at the Rochester Institute of Technology with an emphasis on 3D modeling and 3D sculpting. I currently work for the 3DDD Equipment Cage and as a gallery attendant for RIT's Gallery r located in downtown Rochester.

PROFESSIONAL EXPERIENCE

Cage Manager / Lab Tech

RIT 3DDD Equipment Cage / October 2014 - Current

As a cage manager for the 3D Digital Design Equipment Cage myself and five others are responsible for loaning out equipment to students such as cameras, projectors, and VR Systems. It's part of the cager's responsibilities to operate, maintain, and educate others on the appropriate uses of new technology. Other responsibilities include maintaining the organization of the equipment in the cage as well as keeping the lab clean and organized. Cagers are also available if students require any assistance with projects or if they need explanations of how to use certain software.

- Inventory and organization of equipment
- Checking out equipment to students
- Keeping the lab clean and organized

Gallery Assistant for Gallery r

Rochester Institute of Technology / January 2017 - Current

As a gallery assistant for Gallery r I am responsible for helping not only with the installation and de-installation of many shows but also answering any questions visitors to the gallery might have as they come and view the show. Gallery r is the downtown face of RIT and it is essential that we maintain a professional appearance.

- Installation and de-installation of shows.
- Answering questions about the show or artist(s).
- Keeping the gallery space clean